

* TELL ME SO *



★
CAPRICE DE SALON.
✦ par ✦
CHARLES LANGE.
★

★ GALOP DI BRAVOURA
✦ par ✦
FRED. GEIL.
★

★
CAVOTTE MODERNE.
✦ par ✦
E. M. WOLLANK.
★

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CHIEF OF BUREAU

OFFICE OF THE CHIEF OF BUREAU

REPORT

OF THE CHIEF OF BUREAU

FOR THE YEAR

1890

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TELL ME SO
TO
MISS R. LOEWENTHAL

COMPOSED BY

FRED. GEIL.

Allegro.

GALOP DI BRAVURA.

PIANO. *f* *p*

The first system of musical notation is for a piano piece in 2/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a forte (f) dynamic and contains a series of eighth and sixteenth notes, with some triplets marked '2 1 x'. The bass staff starts with a piano (p) dynamic and contains a series of eighth and sixteenth notes. The system ends with a repeat sign.

The second system of musical notation continues the piece. It features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a series of eighth and sixteenth notes. The system ends with a repeat sign.

cres. *p*

The third system of musical notation continues the piece. It features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a series of eighth and sixteenth notes. The system ends with a repeat sign.

The fourth system of musical notation continues the piece. It features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a series of eighth and sixteenth notes. The system ends with a repeat sign.

cres.

The fifth system of musical notation continues the piece. It features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a series of eighth and sixteenth notes. The system ends with a repeat sign.

3935 = 4

Ped.

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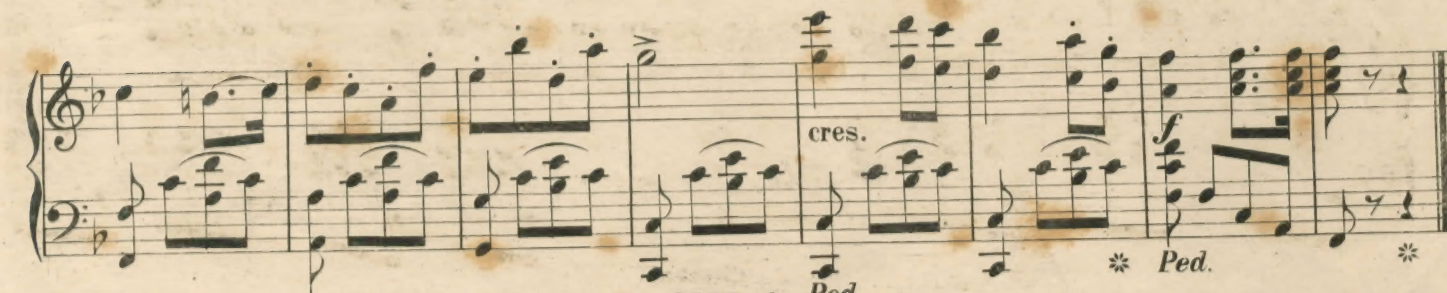
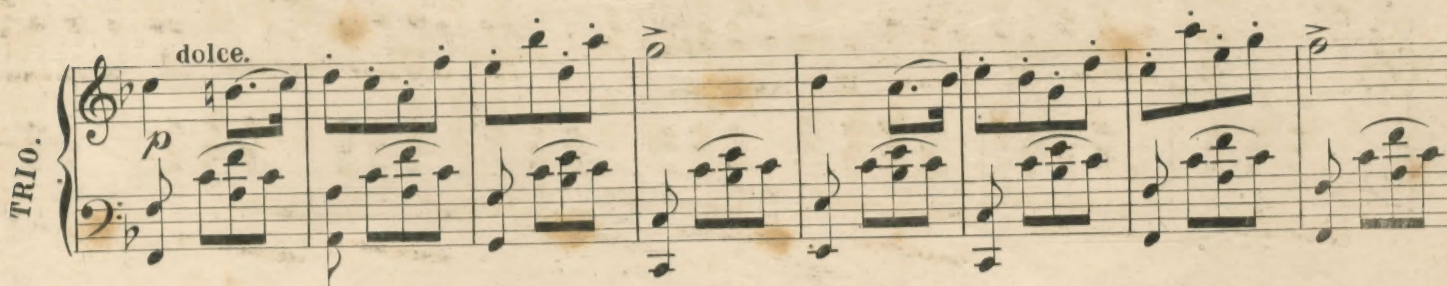
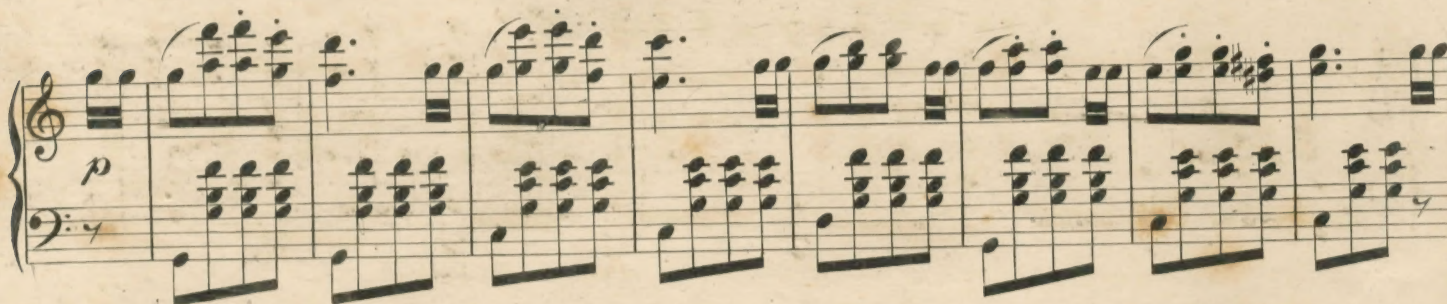
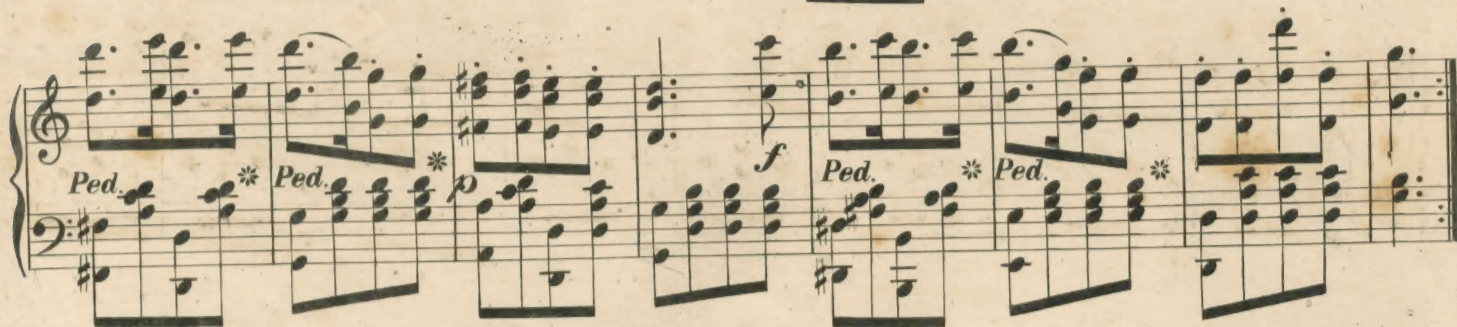
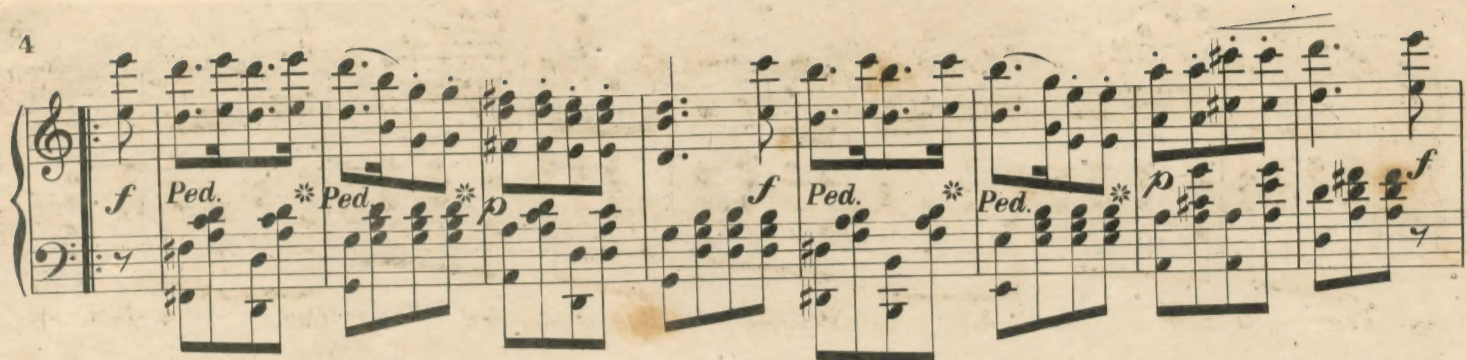
Ped.

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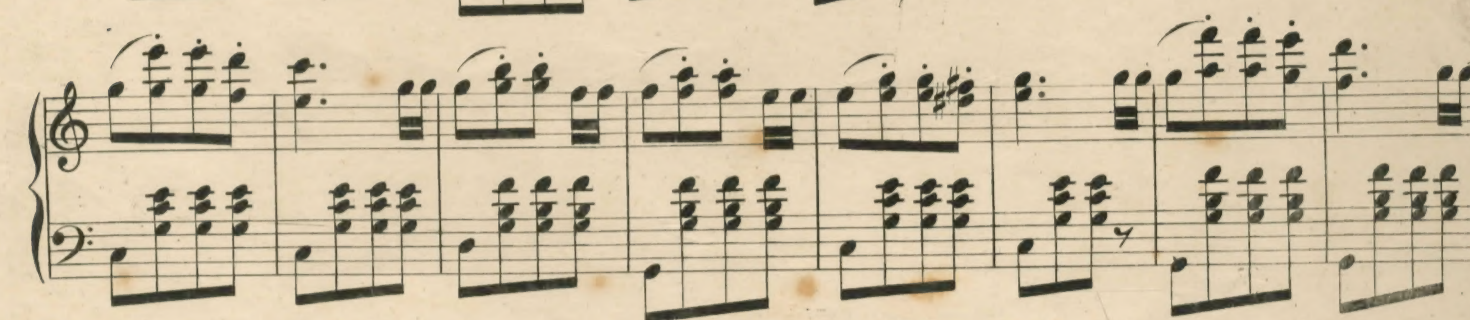
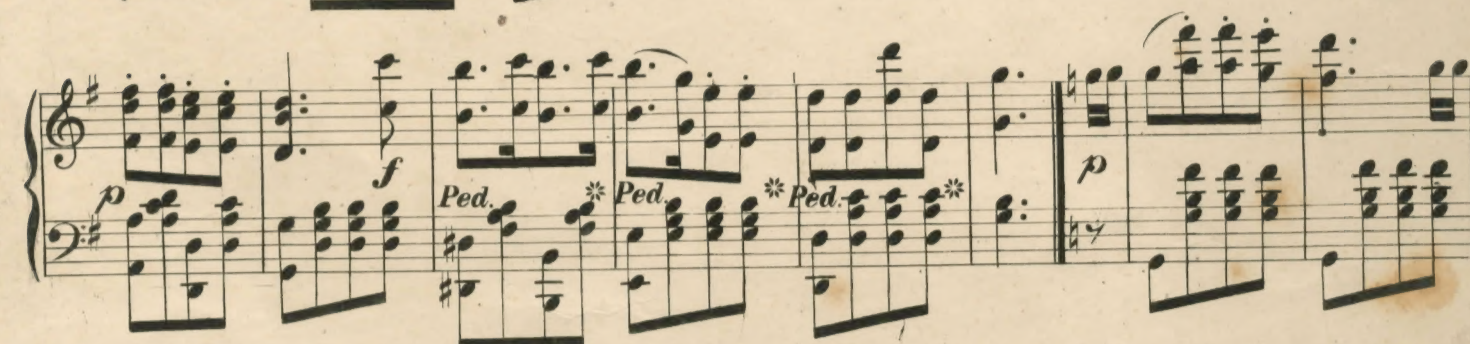
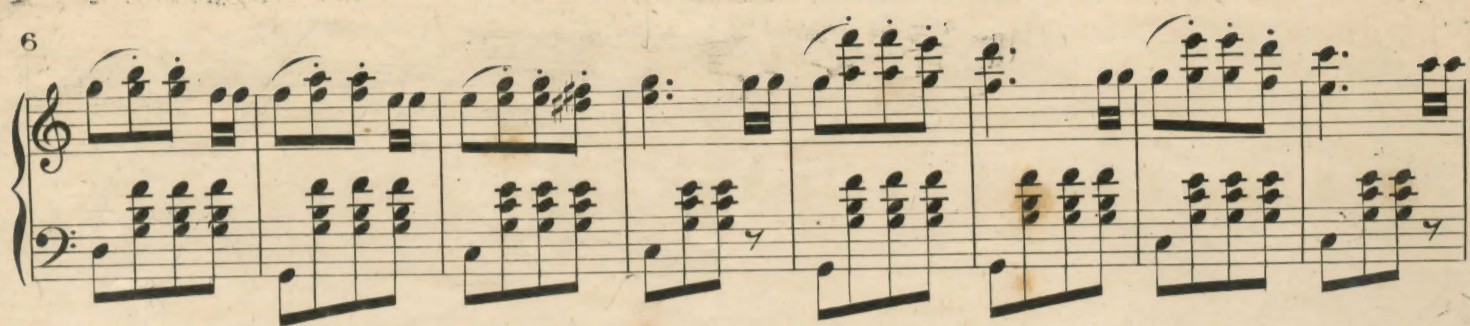
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Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

CODA.



#6 \$ 100